

THE METROPOLITAN MUSEUM OF ART



3 0620 00585847 6

119.8

T
1942³

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

PARKE-BERNET GALLERIES

100061

PRICED

DIAMOND & OTHER VALUABLE JEWELRY

*Exclusively from Estates and
Private Owners*

•

PUBLIC AUCTION SALE
WEDNESDAY, JUNE 3, AT 2 O'CLOCK

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1942

SALE NUMBER 381

FREE PUBLIC EXHIBITION

*From Friday, May 29, to Time of Sale
Hours 9 to 5 o'clock • Closed Saturday and Sunday*

PUBLIC AUCTION SALE

*Wednesday Afternoon
June 3 at 2 o'clock*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK
PLAZA 3-7573



Sales Conducted by
HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1942

VALUABLE DIAMOND JEWELRY

*Including a 60-Carat Emerald-Cut Diamond Bracelet
A 12.50 Carat Emerald-Cut Diamond Ring
Important 24-Carat Diamond Pendant and Chain*

PEARLS • CIGARETTE CASES • COSTUME JEWELRY

Property of the Estate of
EDYTH JOHNS COTTEN, *Deceased*
BALTIMORE, MD.

SOLD BY ORDER OF THE EXECUTOR OF THE ESTATE

Property of Countess Dolia Tamburini
AND OTHER PRIVATE OWNERS

Together with
TEN GRAECO-ROMAN TYPE NECKLACES
FROM THE WALTERS ART GALLERY, BALTIMORE
Sold by Order of the Trustees



Public Auction Sale
Wednesday, June 3, at 2 p.m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1942

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus the
cost of the catalogue

None of the items in the present catalogue are
subject to the Federal Excise Tax as set forth
in paragraph 11 of the Conditions of Sale.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, such articles consigned by executors of estates, trustees, and individuals not previously engaged in the business of selling such articles at retail are exempt from the Federal Excise Tax.
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Wednesday, June 3, 1942, at 2 o'clock

CATALOGUE NUMBERS 1 TO 124 INCLUSIVE

1. MISCELLANEOUS LOT OF JEWELRY

12- Comprising three small seed-pearl brooches, pair of chrome arrow-shaped clips, and a round garnet brooch (two garnets missing). (Cotten)

2. FIVE IMITATION PEARL NECKLACES

15- Three with clasps. (Cotten)

3. TWO GOLD PINS

35- One in the form of a frog set with tiny olivines and two small round diamonds; the other in form of coiled snake with red enameled body, the head with two small olivines and old-mine diamonds. (Cotten)

4. CORAL NECKLACE

15- Of seventy graduated round beads; small oval gold clasp. (Cotten)

5. LADY'S GOLD WATCH

14- Open-face pendant watch with fifteen-jewel Elgin movement in fourteen-carat gold case, the back monogrammed. (N. Y. Private Owner)

6. AMBER NECKLACE

13- Long necklace of seventy-nine graduated oval beads. (Tamburini)

7. TURQUOISE-MOUNTED GOLD RING

8- Oval turquoise set at centre of a 'lover's knot.' (Cotten)

8. GOLD WRIST WATCH

25- Round gold case, the front enameled in red and set with twelve rose diamonds, the back monogrammed; black silk ribbon strap. (Cotten)

9. LADY'S GOLD WATCH

17- Eighteen-carat gold hunting case. (Cotten)

10. TWO GOLD BAR PINS

12¹²- One mounted with seed pearls and sapphires; the other with a Scottie.
(Cotten)

11. PAIR CARVED JADE AND ENAMELED GOLD PINS

17¹²- Set with rose diamonds. (N. Y. Private Owner)

12. MISCELLANEOUS LOT OF GOLD JEWELRY

42¹²- Comprising a small gold crucifix, small gold chain bracelet, gold eyeglass chain, two pairs of gold-mounted cuff buttons set with tiny diamonds, three gold studs mounted with turquoises and connected by a chain, three gold-mounted studs set with tiny old-mine diamonds and connected by a gold link chain. (Cotten)

13. THREE OVAL AMETHYSTS

20- Unset stones of deep color. (N. Y. Private Owner)

14. TWO CIGARETTE HOLDERS

30- Of bakelite and golden yellow amber; one with two black and white enamel gold bands, the other with a narrow band of rose diamonds. From Dreicer & Company. (N. Y. Private Owner)

15. NINE PAIRS EARRINGS

72¹²- Various mounted in imitation coral, seed pearls, topaz, etc., some with white gold mountings. (Cotten)

16. FIVE SCARF PINS

20- Mounted with half pearls, 'cat's eye', single pearl, etc. (Cotten)

17. FIVE GOLD-MOUNTED SCARF PINS

25- In the form of pansies, *fleurs de lis*, and shamrock, set with tiny diamonds and seed pearls; together with an imitation black pearl stick pin. (Cotten)

18. TWO PAIRS GOLD EARRINGS

25- Old-fashioned earrings; one pair with oval blue enameled rings and the other pierced, of basket shape. (Tamburini)

19. TWO GOLD BROOCHES

25- One with seed pearls and small sapphires, the other with amethyst surrounded with half pearls; together with an oval topaz with plated mounting. (*Ohio Private Owner*)

20. BLACK OPAL RING

70- Oval opal in Chinese carved yellow gold mounting. (*Tamburini*)

21. GOLD BRACELET

35- Of ten woven gold bands. (*Tamburini*)

22. AMBER NECKLACE

20- Long necklace of sixty-one graduated oval beads. (*Tamburini*)

23. AMBER NECKLACE

15- Long necklace of seventy-one graduated oval beads. (*Tamburini*)

24. LADY'S BLUE ENAMEL AND GOLD PENDANT WATCH

15- Fourteen-carat gold case enameled light blue, the back set at centre with a small round-cut diamond. (*Conn. Private Owner*)

25. TWO ENAMELED GOLD SCENT BOTTLES

45- One of black enamel; the other of red and black enamel and mounted with two tiny bands of rose diamonds. From Dreicer & Company. (*N. Y. Private Owner*)

26. MISCELLANEOUS LOT OF JEWELRY

17- Comprising six imitation pearl studs, three pairs of gold-mounted imitation pearl earrings, a pair of white metal earrings mounted with brilliants, a ring mounting, two pairs of shoe buckles, two rings, two gun-metal cuff buttons, an enameled button, small pin with rhinestone, topaz fob with gold filled mesh strap, gold-filled link bracelet, jet chain, small gold chain with ball fob, composition oval miniature frame, bottle containing unset opal and several small imitation pearls, and four sterling silver charms on a white ribbon. (*Cotten*)

27. PLATINUM LINK CHAIN

25- With small cabochon sapphire. (*N. Y. Private Owner*)

50- 28. GOLD BOX

Round box, the cover with red enamel crucifix. From Dreicer & Company. (N. Y. Private Owner)

70- 29. FILIGREE GOLD CARD CASE

Of fine workmanship embodying floral motives. (Cotten)

84⁰⁰ 30. LADY'S ENAMELED GOLD WATCH

Gold case set with two bands of small old-mine diamonds, the back with enameled miniature. (Cotten)

90- 31. FIVE GOLD STICK PINS

Mounted with a fox-head, sickle, pansy leaf, squash racket, etc. (Cotten)

31⁰⁰ 32. CARNELIAN BEAD NECKLACE

Containing twenty-nine round carnelian beads; pierced silver clasp set with an oval carnelian. (Tamburini)

47⁰⁰ 33. FOUR GOLD RINGS

Seal ring and three others set with coral, a green stone, and an imitation pearl (cracked), respectively. (Cotten)

47⁰⁰ 34. THREE ITEMS OF TURQUOISE JEWELRY

Comprising two gold link chains, set with small oval turquoises, and a turquoise-mounted bar pin. (Cotten)

47⁰⁰ 35. THREE ENAMELED GOLD FLOWER PINS AND ONE IN STERLING SILVER

In the form of pansies, etc., two set at centre with a tiny round diamond. Enamel chipped. (Cotten)

45- 36. MISCELLANEOUS LOT OF GOLD JEWELRY

Comprising an oval amethyst surrounded with small pearls and two 'rope' chains with amethyst beads. Together with a small piece of gold chain. (Cotten)

37. MISCELLANEOUS LOT OF JEWELRY

Comprising a pair of gold pendants inset with amethysts surrounded with seed pearls; platinum link chain with seed pearls; and three-strand necklace of seed pearls with pierced gold clasp. Together with a scarab ring with silver mounting. (*Conn. Private Owner*)

38. TWO GOLD RINGS

One set with an oval faceted sapphire; the other formed as a snake, the head set with a tiny diamond. (*Cotten*)

39. THREE SCARF PINS

One in the form of a *fleur de lis* set with small old-mine diamonds, another with coral surrounded with old-mine diamond chips, and the third a heart-shaped moonstone surrounded with half pearls. (*Cotten*)

40. DIAMOND AND ONYX GUARD RING

Narrow platinum band set alternately with onyxes and diamonds. (*Conn. Private Owner*)

41. MISCELLANEOUS LOT OF GOLD JEWELRY

Comprising an oval amethyst surrounded with small pearls and two 'rope' chains with amethyst beads; together with small piece of gold chain. (*Cotten*)

42. DIAMOND 'CROWN' RING

Twelve small old-mine diamonds in yellow gold mounting with platinum top. (*Cotten*)

43. THREE PAIRS GOLD EARRINGS

One pair basket-shaped, another pear-shaped and inlaid with mosaic, the third pair pear-shaped. (*Tamburini*)

44. TWO GOLD BRACELETS

One with woven strap set with four small sapphires; the other with opposed grotesque animal heads, the eyes set with small cabochon amethysts. (*Tamburini*)

45. SPINACH GREEN JADE CIGARETTE CASE

35- Oblong case with yellow gold hinge and clasp. From Dreicer & Company. (N. Y. Private Owner)

46. TWO GOLD-MOUNTED BROOCHES

45- One set with an oval topaz, the other with a carved cameo surrounded with half pearls. (Ohio Private Owner)

47. GOLD LINK BRACELET

75- Fine-woven link bracelet, the clasp set at centre with a small round-cut diamond. (Tamburini)

48. TWO DIAMOND-MOUNTED AMBER CIGARETTE HOLDERS

50- Of gold and yellow amber mounted with narrow platinum bands set with rose diamonds. From Dreicer & Company. (N. Y. Private Owner)

49. ROCK CRYSTAL AND PLATINUM CIGARETTE CASE

75- Flat case of rock crystal, the hinges and clasp of platinum mounted with rose diamonds. From Dreicer & Company. (N. Y. Private Owner)

50. LOT OF GOLD-MOUNTED TURQUOISE JEWELRY

40- Comprising oval brooch, bracelet set with six turquoises, pair of cuff links, and pair of earrings. (Cotten)

51. PEARL-MOUNTED GOLD CROSS AND CHAIN

45- Platinum cross of gold set with eleven small round pearls; with gold link chain mounted with ten seed pearls. (Cotten)

52. DIAMOND RING

65- With single diamond, weighing approximately .50 carat; in platinum mounting set with ten small round-cut diamonds. (Ohio Private Owner)

53. EMERALD GREEN JADE RING

55- In finely carved Chinese gold mounting. (Tamburini)

120- 54. DIAMOND- AND JADE-MOUNTED GOLD POWDER BOX AND LIPSTICK HOLDER

Fourteen-carat gold box and cylindrical holder with white enameling and outer blue enamel borders, set with approximately thirty-six small round-cut diamonds and connected by a short oval link chain. Enamel chipped. By Cartier, New York. (*N. Y. Private Owner*)

120- 55. DIAMOND-MOUNTED AND BLACK-ENAMELED GOLD POWDER BOX

Oblong box, the hinged cover set with two bands of platinum mounted with rose diamonds. From Dreicer & Company. (*N. Y. Private Owner*)

25- 56. DIAMOND CLUSTER RING

Yellow gold mounting set with fifteen small old-mine-cut diamonds. (*Tamburini*)

40- 57. DIAMOND AND TURQUOISE RING

The yellow gold mounting set at centre with an oval turquoise surrounded with twelve small old-mine diamonds. (*Conn. Private Owner*)

75- 58. GOLD COLLAPSIBLE WATCH

Square yellow gold case fitted with watch, eighteen-jewel four-adjustment Frankfeld Frères movement; made for Dreicer & Company. (*N. Y. Private Owner*)

215- 59. MISCELLANEOUS LOT OF JEWELRY

Comprising three scarf pins set respectively with an amethyst, small pearl in scalloped shell, and small pear-shaped sapphire. Together with a pair of gold and jade cuff links. (*Tamburini*)

100- 60. AMETHYST-MOUNTED GOLD CHAIN WITH HEART-SHAPED LOCKET

Gold link chain set with fifty-one oval faceted amethysts (one missing) and a small heart-shaped locket set with a tiny round diamond. (*Cotten*)

61. DIAMOND GUARD RING

60- Set with approximately twenty-five small round-cut diamonds; platinum mounting. (*Ohio Private Owner*)

62. DIAMOND AND PLATINUM LOCKET

35- Small square locket, the outer case of black enamel set with a border of rose diamonds within a platinum frame; suspended from a black silk cord with oval slide, its ends mounted with rose diamonds in platinum. From Dreicer & Company. (*N. Y. Private Owner*)

63. RUBY RING AND STICK PIN

30- With small oval faceted rubies; the ring platinum and set additionally with three small old-mine diamonds, the stick pin of yellow gold. (*Tamburini*)

64. GOLD MESH BAG

390- Small bag with three small pear-shaped topaz drops; the oval top set with a large round topaz, the rim with eight tiny round diamonds and eight tiny emeralds. (*Cotten*)

65. PAIR PEARL STUDS AND PEARL AND PLATINUM WATCH CHAIN

55- Each stud set with a pearl weighing approximately 6.10 grains; yellow gold mounting. Together with platinum and seed-pearl watch chain. (*L. I. Private Owner*)

66. RUBY AND DIAMOND RING

70- Single small ruby surrounded with eight small old-mine-cut diamonds; eighteen-carat yellow gold mounting. (*Conn. Private Owner*)

67. SAPPHIRE RING

75- Square sapphire in yellow gold mounting. (*N. Y. Private Owner*)

68. EMERALD AND DIAMOND DINNER RING

120- Square-cut emerald surrounded with sixteen small round-cut diamonds; platinum mounting. (*Ohio Private Owner*)

69. SAPPHIRE AND DIAMOND RING

135- Small square-cut sapphire surrounded with twelve small round-cut diamonds; platinum mounting. (*Ohio Private Owner*)

70. DIAMOND, PLATINUM AND CRYSTAL DRESS SET

160- Comprising a pair of cuff links, four vest buttons, and two shirt studs of square crystal set with single round-cut diamonds and having platinum edges. (*Tamburini*)

71. DIAMOND RING

160- Centre stone, weighing approximately .50 carat, surrounded with thirteen small old-mine-cut diamonds; fourteen-carat yellow gold mounting. (*Conn. Private Owner*)

72. DIAMOND AND OPAL PENDANT

160- Two oval fiery opals in a gold mounting set with eight small round-cut diamonds; with link chain. (*Tamburini*)

73. ZIRCON RING

160- Round faceted brown zircon in platinum mounting, the shank set with six small round-cut diamonds. (*L. I. Private Owner*)

74. DIAMOND AND TURQUOISE RING

175- Oval turquoise surrounded with fifteen old-mine diamonds. (*Cotten*)

75. RUBY AND DIAMOND DINNER RING

170- Oval platinum mounting set with a small ruby surrounded with twenty-two small old-mine-cut diamonds. (*Conn. Private Owner*)

76. DIAMOND-MOUNTED ONYX AND IVORY CIGARETTE CASE

170- Ivory case, the hinged cover and bottom of onyx bordered with rose diamonds, the front with a floral medallion of a basket of flowers beautifully mounted in rose diamonds and platinum. From Dreicer & Company. (*N. Y. Private Owner*)

77. DIAMOND AND PLATINUM-MOUNTED SEED-PEARL COLLAR

130- Collar measuring one and one-half inches in width, composed of twelve strands of seed pearls held by four long platinum bars, each set with twelve small round-cut diamonds. (*Minneapolis Private Owner*)

[See illustration]

78. FOURTEEN-CARAT WHITE GOLD LORNETTE

230- On white gold link chain set with forty-three small diamonds and one large round diamond. (*Cotten*)

79. BLACK PEARL RING

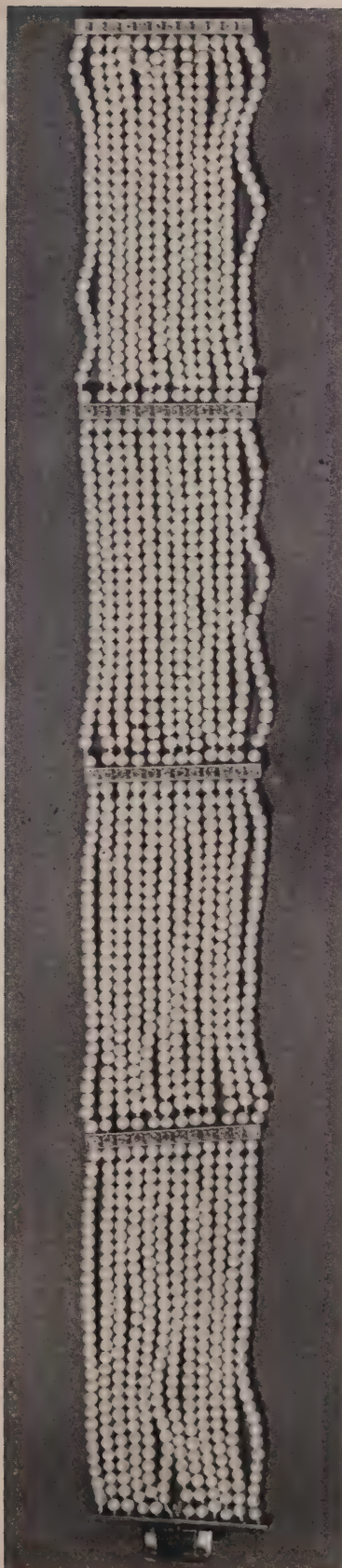
95- Pearl weighing approximately 20 grains; platinum mounting, the shank set with six small round-cut diamonds. (*Conn. Private Owner*)

80. PEARL RING

40- Yellow gold mounting with two button-shaped pearls having a total weight of approximately 25 grains. (*Cotten*)

81. DIAMOND AND PEARL CLUSTER RING

65- Pearl weighing approximately 7.50 grains surrounded with ten small round-cut diamonds. (*Cotten*)



[NUMBER 77]

One-Third Reduction



[NUMBER 82]

Actual Size

82. DIAMOND-MOUNTED BROOCH

In the form of a floral spray set with approximately eighty-nine rose diamonds; the yellow gold mounting with platinum top. (*L. I. Private*

170-*Owner*)

[See illustration]

83. SAPPHIRE, DIAMOND AND WHITE GOLD BRACELET

White gold link bracelet set at centre with a single round-cut sapphire surrounded with ten round old-mine-cut diamonds. (*N. Y. Private Owner*)

90-

84. MARQUISE DIAMOND RING

450 - Weighing approximately 1.30 carats; platinum mounting, the shank set with tiny round diamonds. (*Conn. Private Owner*)

[See illustration]



[NUMBER 84]

Actual Size

85. DIAMOND, PLATINUM AND GOLD LOCKET

190 - Oval locket, the front of platinum and set with approximately fifty-eight small round-cut diamonds and rose diamonds in a floral design; the back of yellow gold engraved with presentation inscription. (*Mass. Private Owner*)



[NUMBER 86]

Actual Size

280- 86. DIAMOND, ONYX AND SEED PEARL CLIP

In platinum mounting set with fifty-four small round diamonds, twenty-five onyxes, and approximately one hundred forty-four seed pearls. By Cartier. (*Tuxedo Private Owner*)

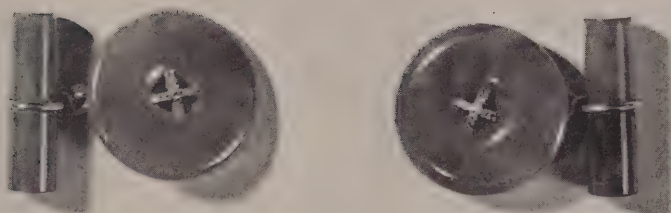
[See illustration]

190- 87. RUBY, ONYX AND SEED PEARL CLIP

Cabochon ruby surrounded with twelve small round-cut diamonds; yellow gold mounting. (*Cotten*)

88. SAPPHIRE AND DIAMOND CLUSTER RING

200 Round faceted sapphire surrounded with ten small round-cut diamonds. (Cotten)



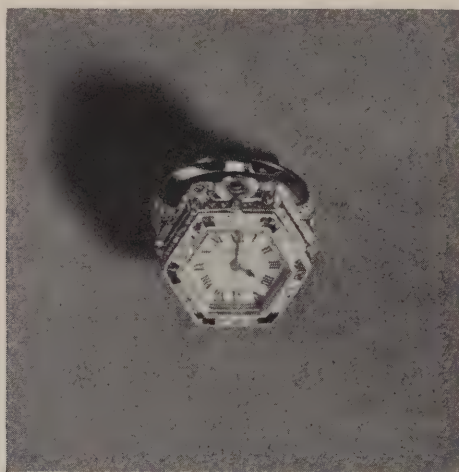
[NUMBER 89]

Actual Size

89. PAIR EMERALD GREEN JADE CUFF LINKS

280 Superbly matched, of fine emerald green jade, each link connected by a platinum link chain. From Dreicer & Company. (N. Y. Private Owner)

[See illustration]



[NUMBER 90]

Actual Size

With diamond
90. EMERALD, DIAMOND AND PLATINUM RING-WATCH
Watch in hexagonal case set on a platinum ring, mounted with small round-cut diamonds and emeralds. From Dreicer & Company. (N. Y. Private Owner)

[See illustration]

91. TURQUOISE AND DIAMOND BROOCH

710 - Oval brooch set with a turquoise surrounded with seventeen round-cut diamonds having a total weight of approximately 3 carats. (Cotten)



[NUMBER 92]

Actual Size

92. PAIR EMERALD AND DIAMOND EARRINGS

Each earring with a pear-shaped emerald drop, the platinum mounting set with small calibre-cut emeralds and eighteen small diamonds, suspended from an ear clip set with a small round-cut emerald and twelve small round diamonds; platinum mounting. Two small emeralds missing. (N. Y. Private Owner)

[See illustration]



[NUMBER 93]

Actual Size

93. TURQUOISE AND DIAMOND BROOCH

725- Set with an oval turquoise surrounded with twenty round-cut diamonds having a total weight of approximately 4.50 carats. (*Cotten*)

[See illustration]

94. ROSE DIAMOND MOUNTED BLUE ENAMEL
BALL WATCH AND CHAIN

725- Watch in the shape of a ball mounted with rose diamonds on a blue enamel ground; the link chain of white gold set with seed pearls and blue enamel links connected by a small oval link set with small rose diamonds (one missing). (*Washington, D. C., Private Owner*)

95. DIAMOND-MOUNTED GOLD BROOCH

870- In the form of a feather tied with a bowknot and set with approximately one hundred twenty old-mine-cut diamonds. Total weight of diamonds approximately 4 carats. Yellow gold mounting with platinum top. (*N. Y. Private Owner*)

[See illustration]



[NUMBER 95]

Actual Size

96. DIAMOND BRACELET

765- The centre of platinum set with seven large round-cut diamonds and thirty-seven small old-mine-cut diamonds; the end links of white gold. Total weight of diamonds approximately 2.50 carats (*Tamburini*)



[NUMBER 97]

Actual Size

97. TWO-STONE DIAMOND RING

610- With two old-mine diamonds, each weighing approximately 2 carats; yellow gold mounting set with eight small round-cut diamonds. (*Minneapolis Private Owner*)

[See illustration]

98. RUBY AND DIAMOND BRACELET

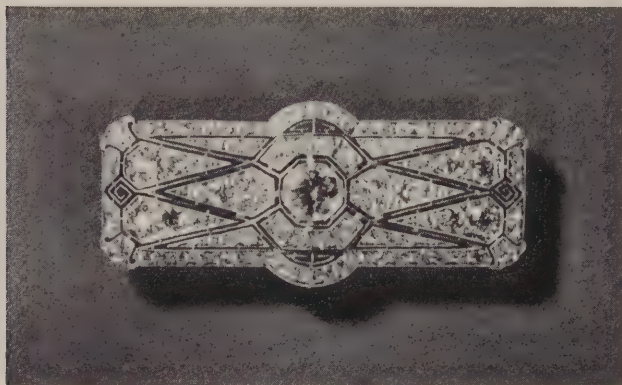
510- Flexible link bracelet in key-fret design, set with approximately two hundred fifty-six small round diamonds and approximately one hundred eighty small calibre-cut rubies (several missing). (*Tamburini*)

[See illustration]



[NUMBER 98]

Actual Size



[NUMBER 99]

Actual Size

99. DIAMOND AND PLATINUM BROOCH

✓30- Oblong brooch set at centre with a round-cut diamond, weighing approximately 1.10 carats, and ninety-two small round-cut diamonds. Total weight of diamonds approximately 4.50 carats. Pierced platinum mounting, with gold pin. (*Minneapolis Private Owner*)

[See illustration]



[NUMBER 100]

Actual Size

100. DIAMOND STAR-SHAPED BROOCH

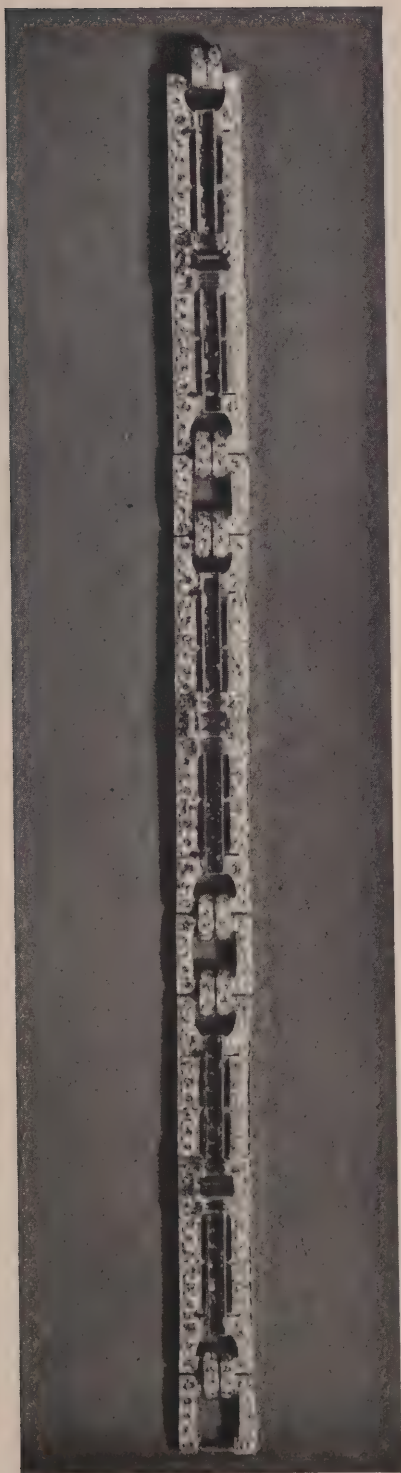
990 The centre set with a single round diamond surrounded with approximately sixty round-cut diamonds having a total weight of approximately 9.50 carats (one small diamond missing); gold mounting with platinum top. (Cotten)

[See illustration]

101. EMERALD, DIAMOND AND PLATINUM FLEXIBLE
LINK BRACELET

1.350 Set with forty-two small square-cut emeralds, nine baguettes, and approximately two hundred twenty-six small round diamonds. Total weight of diamonds approximately 7 carats. (*N. Y. Private Owner*)

[See illustration]



[NUMBER 101]

Actual Size



[NUMBER 102]

Actual Size

102. DIAMOND BOWKNOT PIN

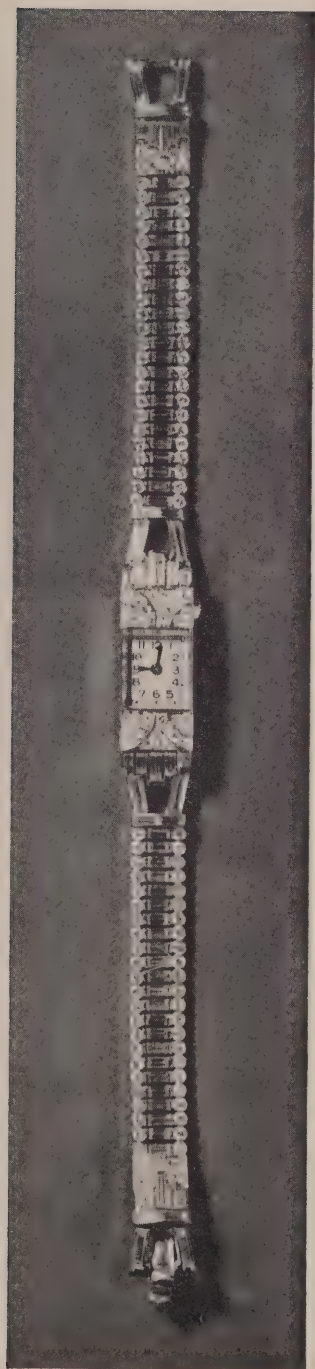
1.550-
Set with approximately two hundred forty-eight old-mine-cut diamonds, weighing approximately 10 carats. Gold mounting; platinum top. (Cotten)

[See illustration]

103. DIAMOND AND PLATINUM WRIST WATCH

1.500-
Watch in oblong platinum case set with ten baguettes and thirty-four small round diamonds; with flexible link platinum bracelet set with seventy-six baguettes and one hundred ten small round-cut diamonds. (Runyon)

[See illustration]



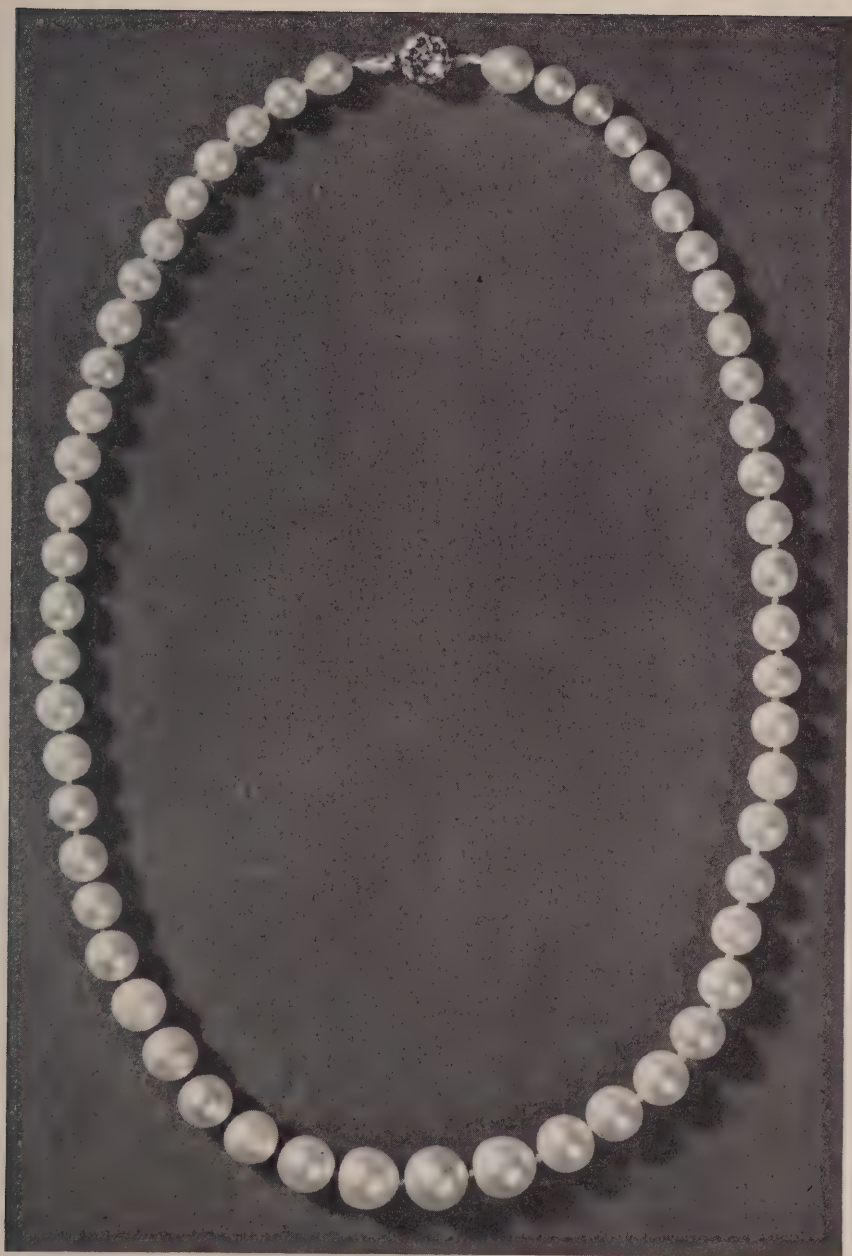
[NUMBER 103]

Actual Size

104. PEARL NECKLACE

2.000 Necklace composed of fifty-five graduated round pearls, the centre pearl weighing approximately 17.36 grains, the total weight approximately 325 grains; with a diamond and platinum clasp, the diamond weighing approximately .70 carat. (*Cotten*)

[See illustration]



[NUMBER 104]

Actual Size

4300-
105. IMPORTANT DIAMOND AND PLATINUM PENDANT AND CHAIN
Shield-shaped pendant set at centre with a round-cut diamond weighing approximately 2.70 carats, surrounded with approximately one hundred twenty-six small round and old-mine-cut diamonds and having seven pear-shaped tassels; the pendant suspended from a bowknot set at centre with a round-cut diamond, weighing approximately 1.25 carats, and with thirty-nine small old-mine diamonds. The pierced platinum link chain with fifteen large and approximately two hundred ten small round and rose diamonds. The total weight of diamonds approximately 24 carats. (*Washington, D. C., Private Collector*)

[See illustration]



[NUMBER 105]

Actual Size



[NUMBER 106]

Actual Size

106. EMERALD-CUT DIAMOND RING

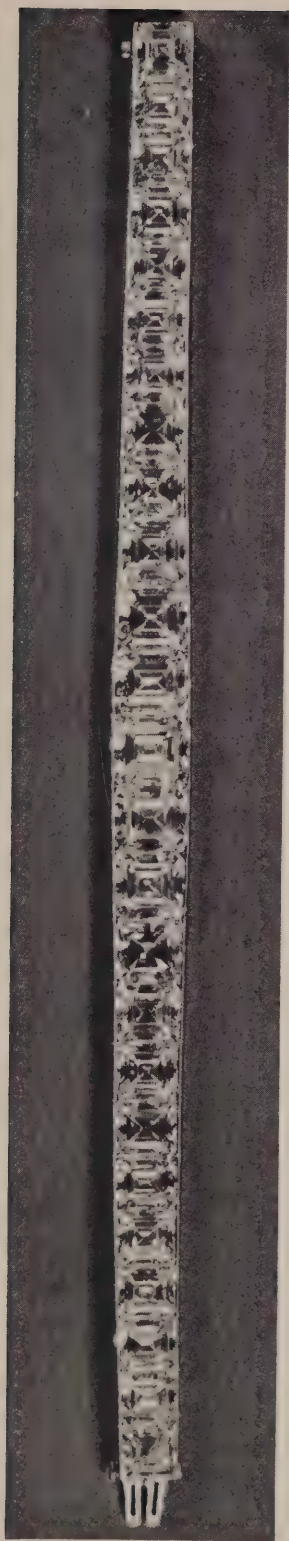
10,400
Emerald-cut diamond weighing approximately 12.50 carats, in platinum mounting set with two baguette diamonds. (*Runyon*)

[See illustration]

107. IMPORTANT EMERALD-CUT DIAMOND FLEXIBLE
LINK BRACELET

24,000
Set with twenty-five matched emerald-cut diamonds having a total weight of approximately 60 carats. (*N. Y. Private Owner*)

[See illustration]



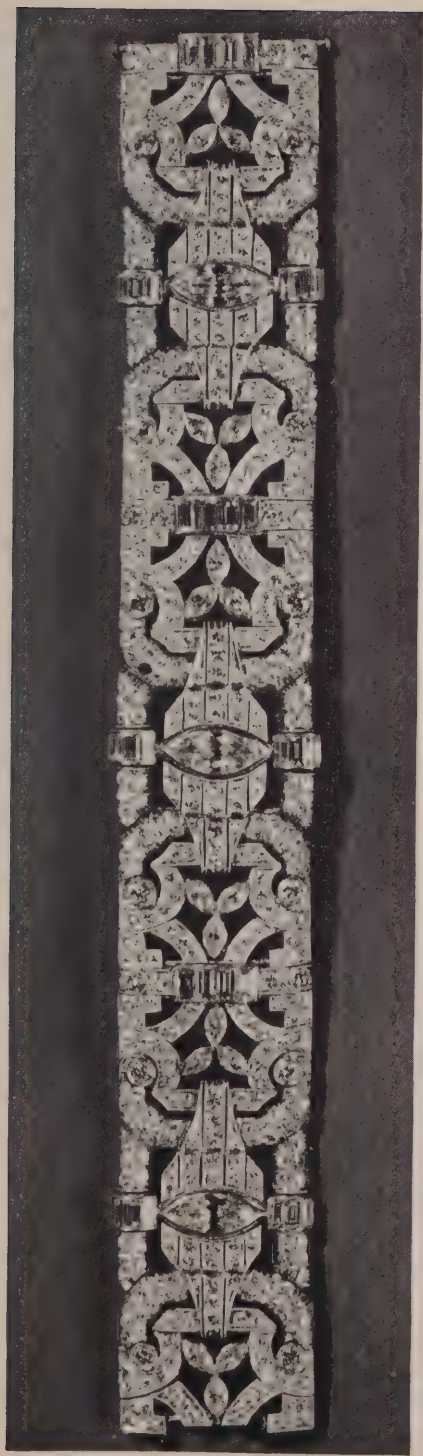
[NUMBER 107]

Actual Size

108. DIAMOND AND PLATINUM FLEXIBLE BRACELET

3,000 Set with three large and eighteen small marquise diamonds, thirty baguettes, and approximately four hundred eighty-one small round-cut diamonds (one missing). The total weight of diamonds approximately 14.50 carats. (*Washington, D. C., Private Collector*)

[See illustration]



[NUMBER 108]

Actual Size

109. DIAMOND DROP

4.000 - Round diamond weighing approximately 14.25 carats, in platinum mounting; suspended from platinum chain of tiny links. (*Washington, D. C., Private Owner*)

[See illustration]



[NUMBER 109]

Actual Size

110. DIAMOND-MOUNTED PENDANT CHAIN

4.400-
Fine platinum link chain mounted with two large round-cut diamonds, each weighing approximately 7.25 carats, suspended from two smaller diamonds. (*Cotten*)

[See illustration]



[NUMBER 110]

Actual Size

130- 111. EMERALD AND DIAMOND FLEXIBLE LINK BRACELET

Set with seventy-seven small round-cut diamonds having a total weight of approximately 9.50 carats and, at centre, a cabochon emerald; platinum mounting. (*Mass. Private Owner*)

[See illustration]

670- 112. DIAMOND STAR-SHAPED BROOCH

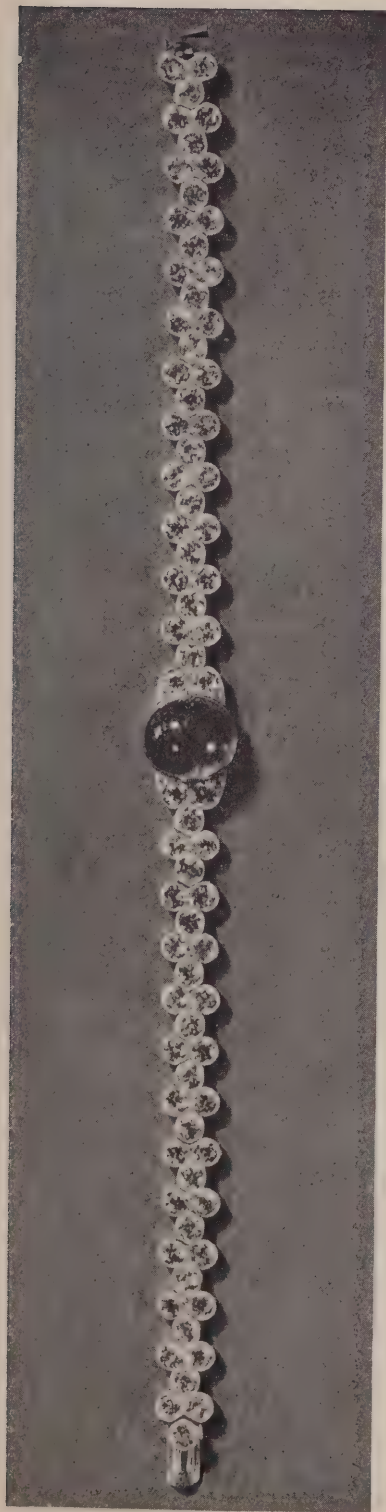
The centre set with a single round diamond surrounded by approximately sixty-two small round diamonds, the total weight of diamonds approximately 8 carats; gold mounting with platinum top. (*Cotten*)

710- 113. DIAMOND STAR-SHAPED BROOCH

The centre set with a single round diamond surrounded by approximately sixty-two round-cut diamonds, the total weight of diamonds approximately 8 carats; gold mounting with platinum top. (*Cotten*)

[NUMBER III]

Actual Size



114. EMERALD AND DIAMOND TWO-PIECE NECKLACE

1.500- Necklace in two parts that may be used as bracelets. Set with seventeen cabochon emeralds, separated by pairs of small round diamonds. Total weight of diamonds approximately 6 carats. (Cotten)

[See illustration]



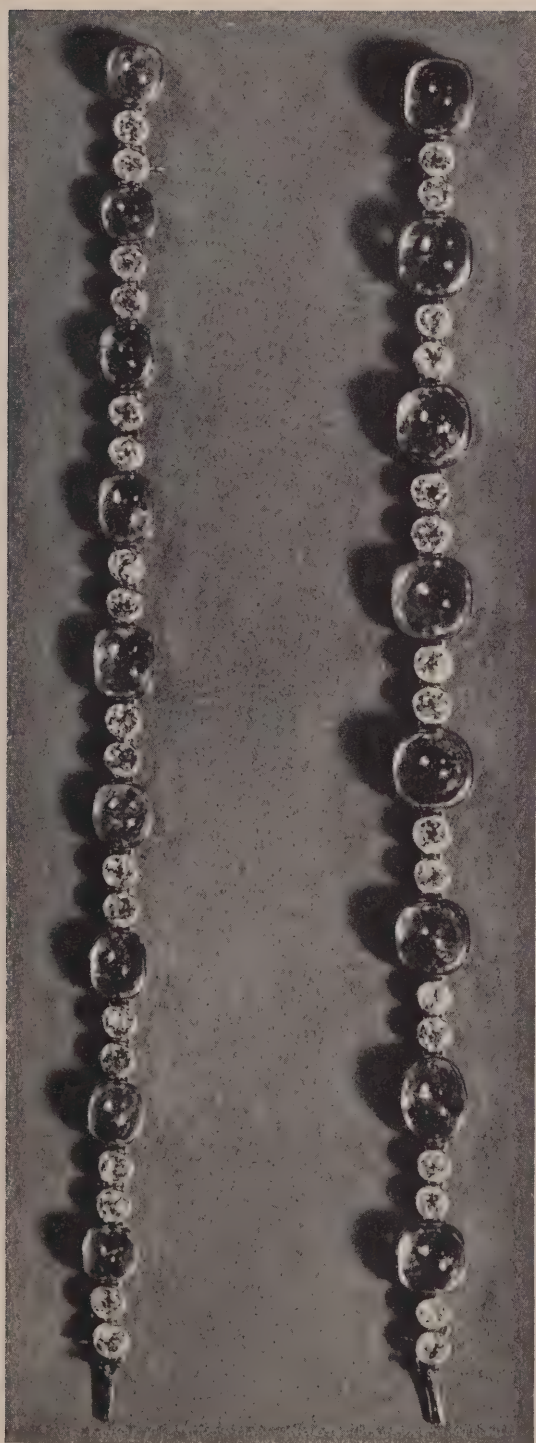
[NUMBER 115]

Actual Size

425- 115. FIVE-STONE DIAMOND RING

Set with five old-mine diamonds having a total weight of approximately 3.50 carats. The eighteen-carat gold mounting set with eight tiny rose diamonds. (Cotten)

[See illustration]



[NUMBER 114]

Actual Size

280- 116. DIAMOND-PAVED HEART-SHAPED LOCKET

Gold heart-shaped locket, the platinum back set with approximately eighty-six round old-mine diamonds. (*Cotten*)

117. GOLD MESH BAG

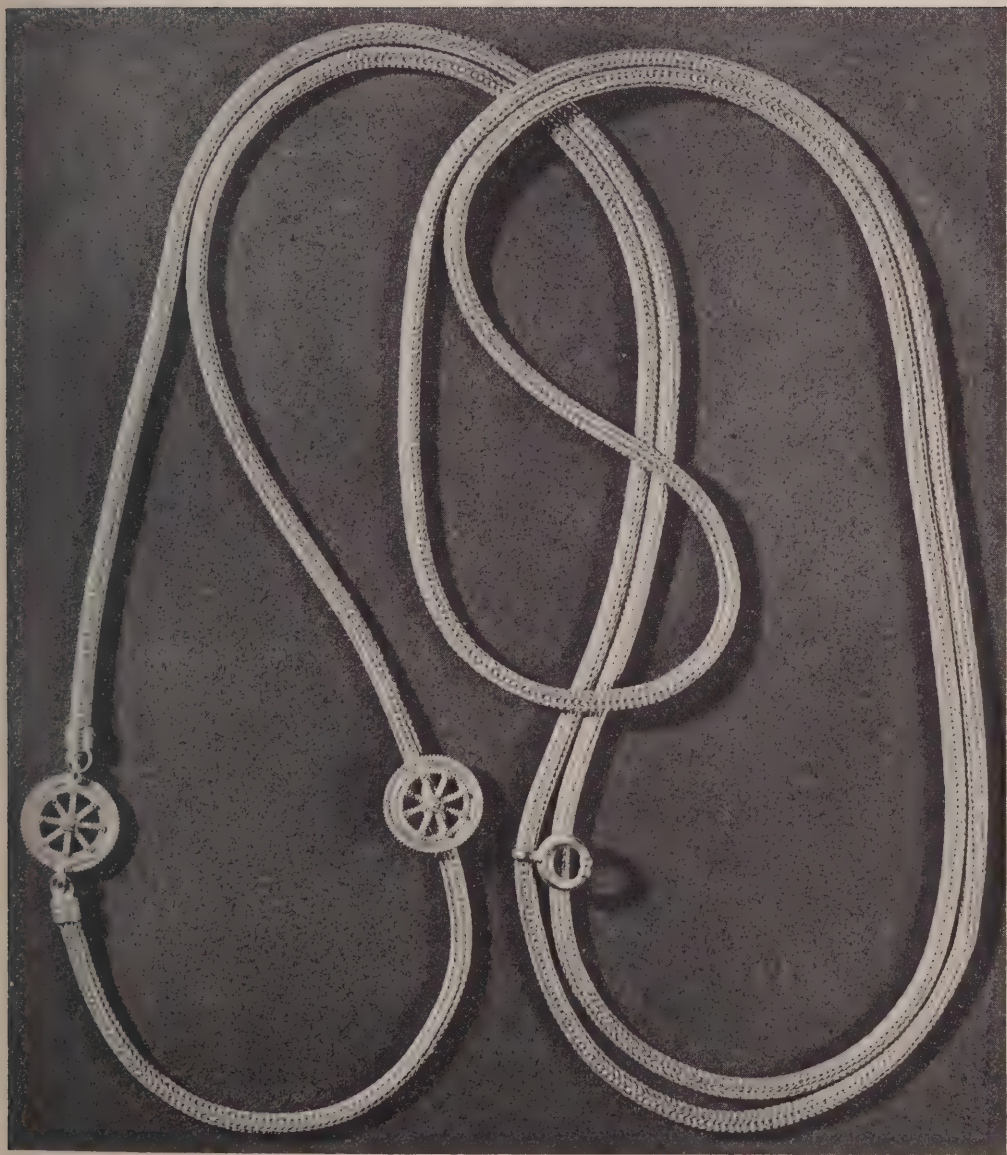
Weight approximately 160 pwt. (*Cotten*)

425- 118. GRÆCO-ROMAN TYPE GOLD ROPE

NECKLACE OF EXCEPTIONAL LENGTH

Long flexible rope formed of mesh links, embellished with two *ajouré* wheel rosettes and a tiny crescent pendant. (*Walters*)

[See illustration]



[NUMBER 118]

One-Sixth Reduction

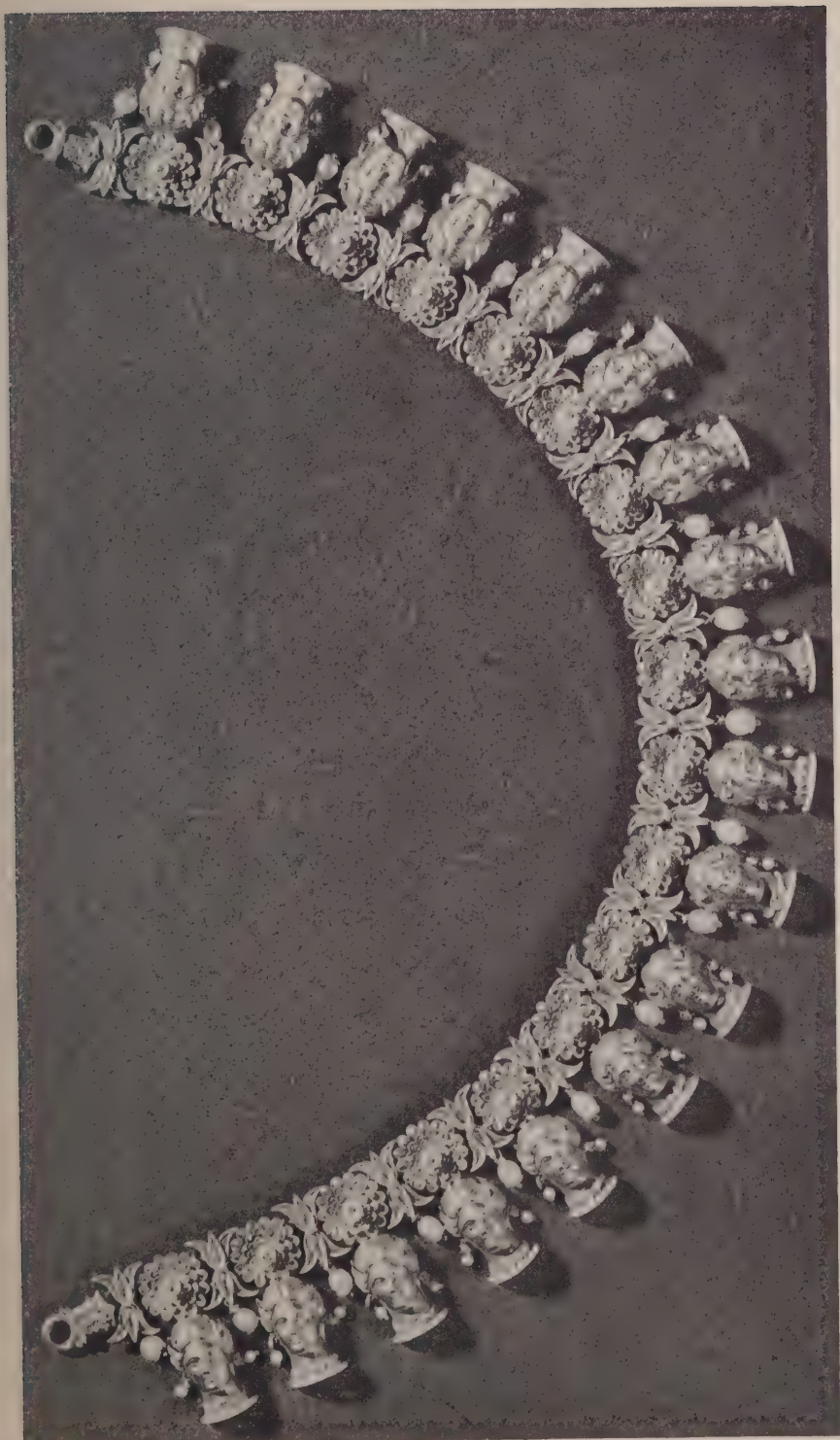
119. GRÆCO-ROMAN TYPE GOLD AND PEARL NECKLACE

700- Composed of eighteen gold chrysanthemum rosettes, each centred with a pearl and hung with a horned female head with seed pearl earrings; linked by *fleur de lis* devices with pearl pendants. (*Walters*)

[See illustration]

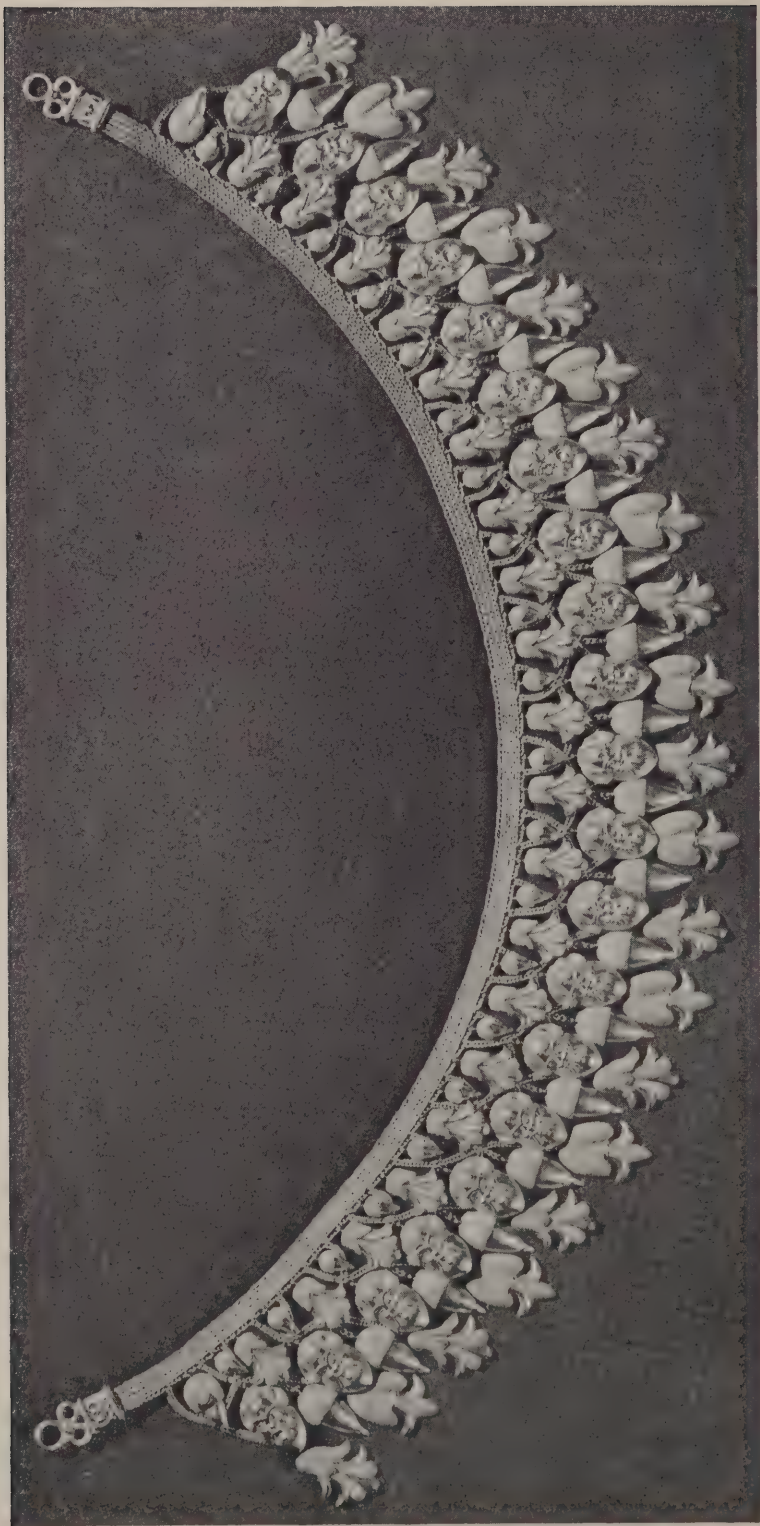
120. GRÆCO-ROMAN TYPE GOLD ROPE NECKLACE

75- Short flexible rope formed of mesh links, with S-hook clasp. (*Walters*)



Somewhat Reduced

[NUMBER 119]



121. GRÆCO-ROMAN TYPE GOLD NECKLACE

100- Flat chain with a trellis of fine links supporting rows of acorns and *fleur de lis* and anthemion devices, in two sizes, in polished and matt gold and, at centre, a row of grinning bearded masks. (*Walters*)

[See illustration]

122. GRÆCO-ROMAN TYPE GOLD NECKLACE

50- Long flexible chain of minute links, with plain hook clasp. (*Walters*)

123. GRÆCO-ROMAN TYPE GOLD ROPE NECKLACE

75- Long slender flexible rope, with plain hook clasp. (*Walters*)

124. FOUR GRÆCO-ROMAN TYPE GOLD CHAINS

Two slender rope necklaces; a thin double chain, and a double chain of linked enameled rods, the last two probably armlets. [Lot.] (*Walters*)

[END OF SALE]

75.679⁵⁰

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

